|  |  |  |
| --- | --- | --- |
| **PERFORMANCE EVALUATION** | “Scarborough Fair” |  |
|  |  |  |
| **KNOWLEDGE** (Presentation) |  |  |
| 1. Posture-feet/ torso/shoulders/arms |  | 10 |
| 2. Hand positions |  | 10 |
| 3. Holding instrument: angle to body/ground |  | 05 |
|  |  |  |
| **THINKING** (Mechanics) |  |  |
| 4. Embouchure |  | 10 |
| 5. Articulation |  | 10 |
| 6. Breath Support |  | 05 |
|  |  |  |
| **APPLICATION** (Musicianship) |  |  |
| 7. Pitch Accuracy- Fingerings SCALE: F |  | 09 |
| 8. Pitch Accuracy- Fingerings SONG |  | 09 |
| 9. Rhythmic Accuracy SONG |  | 05 |
| 10. Tempo |  | 02 |
|  |  |  |
| **COMMUNICATION (**Musicality) |  |  |
| 11. Dynamics |  | 10 |
| 12. Phrasing |  | 10 |
| 13. Tone |  | 05 |